

June 10, 2022

ZOOM CORPORATION
Masahiro Iijima, Representative Director and CEO
Securities Code: 6694 Tokyo Stock Exchange

Zoom Announces 32-bit Float Audio Interfaces

UAC-232 & UAC-432 to release Winter 2022



*An industry first, Zoom has designed two standalone audio interfaces equipped with **32-bit Float Audio** recording technology, giving musicians the ability to record pristine audio to their computers and smart devices.*

The release of the new Zoom UAC (USB Audio Converter) series, introduces the UAC-232 (2-channel) and UAC-432 (4-channel) to the market. The technology built into the UAC series allows the user to capture the highest audio quality possible, with an ultra-wide dynamic range and an incredibly low noise floor. 32-bit Float recording, along with sample rates up to 192kHz, processes your audio at an increased bit-depth and at full bandwidth. All of this is done without the need to set gain.

Standout feature of 32-bit Float recording gives musicians peace-of-mind, ensuring that their audio will never clip. No matter how loud or soft the signal, the audio is captured crisp and clean. Additionally, Zoom's new interfaces feature a robust chassis, XLR/TRS combo jacks, main and headphone outputs, Direct Monitoring, and Midi In/Out.

For inquiries, please contact : ZOOM CORPORATION IR Inquiries: <https://cloud.swcms.net/zoomPublic/en/inquiry.html>